

Zisterzienserbtei Stift Heiligenkreuz
9. Internationale Musikakademie
Ferdinand Rebay

The 1th International Competition
FERDINAND REBAY will be held from
September 9th to 10th, 2023.

PARTICIPATION FEE is:

€ 70 (Solo Guitar)

€ 50 (Chamber music- pro Person)

and has to be transferred to the account:

IBAN: AT782020501000034049

BIC: SPBDAT21XXX

**Mag. Roman Nägele – Musikarchiv
Stift Heiligenkreuz**

If the candidate has to cancel for any reason
and can't participate in the competition, the
participation fee will not be reimbursed.

PRIZES:

First prize € 1000

Second prize € 800

Third prize € 600

All finalists will receive a diploma.

*If the candidates cannot find any music by F.
Rebay, they are invited to contact the
Organisation of Competition or
www.bergmannediton.com

PROGRAM:

Guitar Solo

1st Round

A program of free choice of 9 - 10 min.

duration, containing at least 5-6 min. of music
by F. Rebay, to be chosen from the following
list:

Kleine Lieder ohne Worte

Kleine Vortragsstücke

10 kleine Vortragsstücke

Variations-Suite on a Spanish Folk Song

Variations on a Sarabande by G.F. Händel

Sonatas

2nd Round

A program of free choice of max. 20 min.
duration, with at least 12-13 min.

**1th INTERNATIONAL
COMPETITION
GUITAR SOLO and
CHAMBER MUSIC with
GUITAR**

dedicated to

1880-1953



September, 9th - 10th, 2023

Kaisersaal

Abbey Heiligenkreuz - Austria

Each participant shall cover her/ his own
expenses for travelling and
accommodation. The organizer shall not be
liable for any loss or damages to any
participant during the competition.
Application deadline: July, 31st 2023

Candidates are asked to complete carefully
the official entry form and send it to:

mariagelew@hotmail.com

p.roman@stift-heiligenkreuz.at

together with the following documents:

1. Copy of an official document (identity
card or passport)
2. Curriculum vitae
3. Photo
4. Copy of the registration fee receipt

of selected movements from the 7 sonatas by F. Rebay (or a complete sonata) for solo guitar.

Duo with Guitar

2 Guitars and ensembles guitar with violin, viola, flute, clarinet or voice.
 1st Round – max. 8-10 min.
 2nd Round- max. 20 min.

Duo 2 Guitars

1st Round
 “Großes Duo”, from “12 Gitarren duos” of free choice or “6 Variationen über „Nel cor piu non mi sento”
 2nd Round
 “Serenade” or a work of free choice

Duo Violin Guitar

1st Round
 2-3 Parts from “Kleine Suite für Violine und Gitarre” (free Choice) or „Waltzer und Bolero”
 2. Round
 Movement 1. and 4. from Sonate in e-Moll or Movement 3. and 4. from Sonate in c-Moll

Duo Viola Guitar

1st Round
 2 Parts of free choice from “Lyrische Suite”
 2nd Round
 Movements of free choice or the Sonate in d-Moll

Duo Flute Guitar

1st Round
 „Drei kleine Flötenstücke - Präludium, Melodie und Tanzstücke“ or

Movement 2. and 3. from “Historischen Suite”
 2nd Round

Movements 3. and 4. from Sonate in D-Dur or Movements 3. and 4. from Sonate in E-Dur

Duo Clarinet Guitar

1st Round
 2 Pieces from “Drei kleine Vortragsstücke” or Sonatine in B-Dur
 2nd Round

“Thema mit Variationen” from the 1st Sonate in d-Moll or
 Tanz-Rondo and Scherzo-Finale from the 2nd Sonate

Duo Voice Guitar

1st Round (max. 8 min.)
 Songs of free choice from:
 High voice: “Wiegenlied”, “Kinderlied”, “Ich kann in diese Welt herein”, “Schön fleißig, lieber Goldschmied”
 Medium voice: “Unter den Linden”, “Das Herz Slüzzerin”, “Schutzenengel”
 Low voice: “Ein Baum”, “Das Mutteraug”, “Die Stragensänger”, “Ich hab Dich lieb”

2nd Round (max. 15 min.)

High voice: „Winternacht“, „Eisensang“, „Schöne Blumenverkäuferin“, „Die Rose sprach zum Mägdlein“ (A-Dur)
 Medium voice: „Schlafe, ach, schlafe“ (I. Fassung), „Käferhochzeit“, „Die Schwitterin“, „Frau Holle”
 Low voice: „Schlummerliedchen“, „Hatt’ die Frau Mutter“ (D-Dur), „Zum neuen Jahre“ (D-Dur), „Das zerbrochene Ringlein“

ANMELDUNG

Name:

1.....
 2.....

Date of Birth:

1.....
 2.....

Country

1.....
 2.....

Current Address:

1.....
 2.....

Phone:

1.....
 2.....

E-Mail:

1.....
 2.....

Education

1.....
 2.....

Repertoire:

1st round

2nd round

With this application I attest that I accept the Rules of the competition.

Date:
 Signature: